



27TH SONARPUR BOOK FAIR (9TH - 18TH DECEMBER, 2016)

When our move towards organizing the 27th Sonarpur Book Fair 2016 (Sonarpur Boimela 2016), begins, our planning and thinking are again focused on Medinipur. **Medinipur East (Purba Medinipur)** was the theme of 26th Sonarpur Book Fair, and **Medinipur West (Paschim Medinipur)** is that of the 27th Sonarpur Book Fair. So last year's trail cannot drift away right now from this part of Bengal.

Confident and resolute as we are already committed to take the onus and the challenge thereof. Medinipur was considered to be the most militant, yet most resolute face, of Indian freedom struggle. Some of the most valiant sons of India were born here and they wrote the glorious chapter of freedom struggle. And now, though the district is administratively divided into east and west since 2002, the glory and grandeur, the unique heritage is indivisible. So as the trail now leads to the other part of the once undivided district, we cannot remain indifferent to this uniqueness.

Besides those golden and heroic days of Quit India Movement, Medinipur has also had a long and rich heritage of culture with its folk festivals and folklores. While speaking particularly of West Medinipur, we cannot stay forgetful of the fact that it is enviably rich with human resources. To be specific, it has been the homeland of some of the oldest tribal folks of India. They are Santal, Munda, Kol, Mahali, Lodha, and some other groups as well who made the west part of Medinipur exceptionally unique with diversity and togetherness. All these groups even having their own way of living, own belief and practices, different deities and dialects, are closely juxtaposed. They, as a matter of fact, are sometimes blended together in a harmonious whole.

From time immemorial, this very land nurtured a broad mixed culture which has richly and almost un-interruptedly evolved over time. We have been listening Gajan, Tusu, Bandhana, Shohray, for long. These songs are associated with different festivals and, obviously, sung in different seasons. Needless to say, tribal peoples are an integral part of this wide-ranging culture. Likewise, they also throng the arena of folkdances like KathiNach, RumaNach, Jhumur, Ran-pa, Chau, etc.

And, above all, the legendary village of Birsingha is in this very part of the state. This is the village where Iswar Chandra Vidyasagar, the Renaissance man and Social reformer, was born. He was the man who set out first with the journey to modernity. We the Bengalese could hardly attain manhood had he then not taken so much pain in introducing modern education, and effecting social reformation.

So, apart from getting into the general features of a district, we have a vast area to explore. Otherwise, we cannot have a presentable replica of the theme district in our Book Fair. Hence, the onus is big; the challenge is bigger. But keeping all successive success of the previous years in view, we feel c Let us tell our viewers that the 27th Sonarpur Book Fair begins on 9TH December, and the festivity will conclude on 18TH December, 2016. The theme of the year is "PaschimMedinipur". A fore-view of the ten day festivity shall be added here very shortly.

Exhibition on West Medinipur – this will be a fantastic collage of pictures, models, documents, etc. as to how the city was born, the long journey from a trivial settlement to present day metropolis, old landscapes, old architecture

OTHER SPECIAL PROGRAMMES

* Purba Medinipur Divas *Felicitation of Eminent Personalities *Cultural Programmes,Seminars,Exhibition etc

PUBLISHING PROGRAMME ON THE INAUGURAL DAY

*Purba Medinipur as we see it & other Books * Special Issue of Anubhab Weekly Newspaper * Souvenir -27th Sonarpur Book Fair,2016

- Main Complex comprising hundred bookstalls, the theme pavilion, children's pavilion, Little Magazine Pavilion
- Exhibition on Purba Medinipur
 1. Education Park & Science Pavilion
- Government and Corporate Houses
- Amusement Park with thrilling rides
 1. Food Park
 2. Cultural Stage for a thousand spectators

Events Already Scheduled	
Daily Quiz in the evening	9th Dec to 18th Dec, 2016 at Main Pavilion
Run for Books	11th Dec 2016, Sunday Morning 6.00 am– the run begins from Champahati Station Area
Extempore Speech (Secondary & Higher Secondary Level)	17th Dec 2016, Saturday, 4.00 pm – Cultural Stage
Sit and Draw Competition	11th Dec 2016, Sunday, 1.00 pm – Cultural Stage
School Quiz (a school as a team)	18th Dec 2016, Sunday, 2.00 pm – Cultural Stage
General Quiz (two in a team)	18th Dec 2016, Sunday, 11.00 am – Cultural Stage
Model Presentation Competition (Class V to Class XII)	During Book Fair – Science Park

Article Competition(for all - 1st 3 successfull candidate will be awarded and will publish their article in "Anubhav".

Last date of entry: 7th Dec, 2016

প্রবন্ধ প্রতিযোগিতার বিষয় - 'সমাজসংস্কারক বিদ্যাসাগর : বর্তমান প্রাসঙ্গিকতা' (অনধিক দু-হাজার শব্দের মধ্যে)		
বিশেষ আকর্ষণ	ছোটো নাটকের উৎসব	
তারিখ	১ম নাটক (সংখ্যা ৫-৩০)	২য় নাটক (সংখ্যা ৭-০০)
১০ ডিসেম্বর ২০১৬, শনিবার	উহিনী, কলকাতা প্রযোজনা : 'বেজে ওঠে পঞ্চমে সুর' নাটক : অদ্বিজা দাশগুপ্ত ও সৈন্তুতি বাগচি, নির্দেশনা : অদ্বিজা দাশগুপ্ত	'গয়ে শপুর মঞ্চসেনা' প্রযোজনা : 'চিন্তাপট' নাটক : শিবশঙ্কর চক্রবর্তী, নির্দেশনা : মিহির শূর
১১ ডিসেম্বর ২০১৬, রবিবার	(অজিতেশ বন্দ্যোপাধ্যায় সপ্তদাগরের নৌকো অবলম্বনে) 'খিয়েটার প্রসেনিয়াম', হুগলি প্রযোজনা : 'ঘর ছাড়ার ডাক' নাটক : রাধাকরণ ভদ্রদাস, নির্দেশনা : অম্বর চম্পটি	'ফিনিক', কাঁচরাপাড়া প্রযোজনা : '৮ই ডিসেম্বর' নাটক : শান্তনু মজুমদার, নির্দেশনা : কাবেয়ী মুখোপাধ্যায়
১২ ডিসেম্বর ২০১৬, সোমবার	'ইউনিটি মালঞ্চ' প্রযোজনা : 'গনেশ গঙ্গীরা' নাটক : সুব্রত রায়, নির্দেশনা : দেবশিস সরকার	'বিডন স্ট্রিট শুভম' প্রযোজনা : (ছেটদের নাটক) 'নট ফর সেল' নাটক : কৌশিক চট্টোপাধ্যায়, নির্দেশনা : অনমিত্র খান
১৩ ডিসেম্বর ২০১৬, শুক্রবার	বিশেষ নাট্যাভিনয় (সংখ্যা ৮-০০) 'আনন্দন', ঝাড়গ্রাম প্রযোজনা : 'লাশকটা ঘরে' নাটক : চন্দন সেন, নির্দেশনা : সঞ্জীব সরকার	